

9 Mar

SATURDAY | 7:30pm

J.S. Bach: St John Passion, BWV 245

Newcastle upon Tyne Bach Choir

Newcastle Baroque

Charlotte La Thrope (soprano)

David Allsopp (alto)

Hugo Hymas (tenor)

Ben Kazez (baritone)

Eric Cross (conductor)

Tickets: £20, £10 (students/unwaged), free for under 18s, available from www.newcastlebachchoir.org.uk

20 Mar

WEDNESDAY | 7:00pm

Programme to include John Sheppard's *Media Vita*, as well as works by Taverner and Mundy, and reconstructions from John Baldwin's Partbooks.

New Vocal Ensemble with

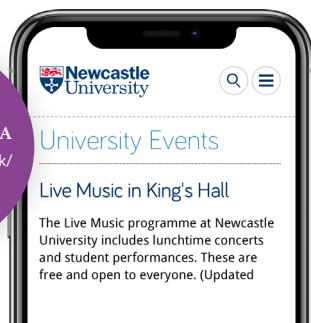
Vox Populi, directed by Tom Edney

Plus, a range of podcasts on aspects of early music, some relating directly to the concerts and other events, which will be released during February and March. These will be announced via www.ncl.ac.uk/events/live-music

In July 2025, ICMuS will host the international Medieval and Renaissance Music Conference, 'Med-Ren'. 'Med-Ren' has grown enormously since it was last in the North East (in 1992), and hosting it is a great opportunity to showcase our early music culture. More information on sessions and events will be published when the conference website goes live in 2024.

NEW DATES &
ONLINE MEDIA

Visit: www.ncl.ac.uk/events/live-music



ARMSTRONG BUILDING ACCESS POINTS

The main entrance to the Armstrong Building on Queen Victoria Road is now open. This is a step-free entrance, along with the entrance via the King Quad. The building can also be accessed via the Old Quadrangle (with steps).

EARLY MUSIC

@ NEWCASTLE

EVENTS | 2024



The information in this leaflet is correct at the time of going to press (December 2023), © Newcastle University

EARLY MUSIC @ NEWCASTLE

EVENTS 2024

All events are free and take place in the King's Hall, Armstrong Building, unless otherwise stated.

FEBRUARY

7 Feb

WEDNESDAY | 4:00pm
Robert Boyle, Armstrong Building

Newcastle University music students will participate in a vocal masterclass, focusing on early English song, led by countertenor Lawrence Zazzo, and accompanied by John Treherne.

11 Feb

SUNDAY | 5:00pm
St Andrew's Church, Newgate Street, NE1 5SS

Purcell: The Fairy Queen

Get ready to be enchanted by the mesmerising fully-staged performance of Henry Purcell's dramatic masque from 1692. The performance promises an unforgettable experience filled with music, drama, and enchantment, allowing audiences to immerse themselves in the whimsical world of fairies and lovers.

Newcastle University music students
Lawrence Zazzo (director)
Eric Doughney (set design and costume)

Tickets: £7, £5 (conc.), £3 (NUS), available from www.eventbrite.co.uk



21 Feb

WEDNESDAY | 4:00pm
G.08, Ground Floor, Armstrong Building

Kerry McCarthy

ICMuS Research Seminar Series
School of Arts and Cultures
Visiting Professor for spring 2024, the award-winning musicologist Kerry McCarthy will speak about her latest book project, on the lives and careers of Tudor singers.



22 Feb

THURSDAY | 1:15pm

Three sonatas for viola da gamba and obbligato harpsichord by J.S. Bach; BWV 1027, BWV 1038, and BWV 1029.

Mark Bailey (cello)
John Kitchen (harpsichord)



28 Feb

WEDNESDAY | 4:00pm
G.08, Ground Floor, Armstrong Building

Jessie Ann Owens

ICMuS Research Seminar Series
Author of the seminal study, *Composers at Work*, and an international authority on Renaissance music theory, Jessie Ann Owens is Distinguished Professor of Music Emeritus at UC Davis (USA).

29 Feb

THURSDAY | 1:15pm

Outdoors in Renaissance England: Henrician Journeys and Jacobean Science

Programme to include *Melissomelos* by Charles Butler, and the first modern UK premiere of William Raszar's *Mass - Christe Jesu*.

Ensemble Pro Victoria
Toby Ward (director)



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